



The Witch of Edmonton	<p><b>Dekker, Rowley and Ford</b></p> <p><b>Mother Elizabeth Sawyer is a poor, lonely, and unfairly ostracized old woman with nothing left to lose. Frank is a poor farmer who intends to marry his beloved Winnifred, who is pregnant with his child, but is pressured to marry Susan, the rich yeoman's daughter. Young Cuddy Banks is a clown who pines after a girl who doesn't love him. When Mother Sawyer turns to witchcraft after being unjustly accused of it, a talking devil-dog named Tom (performed by a human actor) comes to her aid, becoming her familiar and only friend. Though she intends to get her revenge, little does she know many of those around her are only too willing to sell their souls to the devil all by themselves. The play was inspired by the real-life story of Elizabeth Sawyer, who had been executed for witchcraft on 19 April 1621, and draws heavily on a pamphlet by Henry Goodcole, The wonderful discoverie of Elizabeth Sawyer, Witch (1621). While the pamphlet may be very ready to capitalize on the sensational story of a witch and portray Sawyer as simply a bad woman, the play does not permit an easy and comfortable demonization of her. It presents her as a product of society rather than an anomaly in it. - Summary by Mary Kay</b></p> <p><b>Read by Librivox volunteers . Total running time: 2:24:30</b></p> <p><b>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>. Cover picture from original printing. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</b></p>	The Witch of Edmonton
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